

VIOLONCELLO

# Quintetto

pour

Clarinette (ou Hautbois)

2 Violons, Alto et Violoncelle

*composé et dédié*

*Son Excellence Monsieur*  
*Alexandre de Taryschkine*

*Grand Chambellan de S. M. l'Empereur de toutes les Russies, Conseiller  
privé actuel, grand Sénéchal de l'Ordre de St. Jean de Jérusalem, Directeur  
général des spectacles de Sa Majesté, Membre de l'Académie des beaux arts,  
Chevalier de l'ordre de St. André, St. Alexandre Névsky, St. Anne de  
la 1<sup>re</sup> Classe, grand croix de St. Jean de Jérusalem et de St. Lazar*

*par*

**SIGISMOND NEUKOMM**

*élève de Haydn.*

*Op. 8.*

*Pr. 1 R. 12 Gr.*

*A Leipzig chez C. F. Peters.*  
*(Bureau de Musique.)*

*Lea. 1875*

# VOLONCELLO

Neukomm. 1

Adagio. ten. ten.

1

QUINTETTO.

*f f f > p f p f p*

*p pp < f p*

*f*

*p f ff f*

*f# p f p f*

*f p p p p f*

*f f f f*

*p ff*

*Allegro.*

*p p f f f f*

*f f f f*

*p*

*p p*

*f p*

*f f f f f f f*

688 *ff* *b d . v. s.*

# V I O L O N C E L L O

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The notation is arranged in ten systems, each containing two staves. The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and accents. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *dol.* (dolce) are used throughout to guide the performer's volume and tone. The piece concludes with a double bar line and the tempo marking *Allegro molto*.

## Menuetto.

Menuetto. *Andante*

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# V I O L O N C E L L O

3

*ff* *p* **Trio.** *p* **I.** **II.** *f* *f* *p* *pp* **I.** **II.** M.D.C.

# Thème russe. Poco Adagio

[illegible]

Allegro  
moderato.

Allegro moderato.  *p* *f* *p stacc.* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

# VIOLONCELLO

5

*f* *>* *>* *ff*  
*p*  
*f* *ff* *ff* *ff*  
*p*  
*p*  
*mf* *p* *mf* *>p*  
*>p* *mf*  
*pp* *f*  
*f* *>* *>* *>* *>*  
*ff* *p* *f* *p* *f* *p* *p*  
*>f* *p cres*  
*f* *ff*

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FINE.